Overview of the "Intellectual Property Strategic Program 2016" (Approved on May 9, 2016 by the Intellectual Property Strategy Headquarters)

May 2016 Cabinet Office Intellectual Property Strategy Promotion Bureau

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# Introduction

- The 4th Industrial Revolution is being driven by such factors as the IoT, Big Data and artificial intelligence (AI), while a transformation of the socio-economic structure is expected as a result of the advent of Society5.0. The collection and processing of large amounts of data, coupled with the ability to exchange and manipulate this data via networks, opens up new avenues for innovation creation.
- Thanks to the Trans-Pacific Partnership (TPP) Agreement and other such arrangements, the economy is becoming increasingly globalized.



1 Expanding the Scope of Intellectual Property in Intellectual Property Strategy via the Integration of Information to Create Value

"Intellectual property" = (1) Inventions, ideas, new plant breeds, designs, literary works and anything else generated via creative human activity

(2) Trade secrets or other technology or commercial information useful in business activities

→ Even data that has no value individually, but which takes on new value when aggregated, is "intellectual property."

### 2 Emphasizing the "Connections" and "Cross-linkage" Between Players to Realize a Diversity of Intellectual Property Strategy Models

✓ By "connecting" via networks, a variety of "knowledge" becomes mutually available, and open innovation becomes important in a shared environment. Similarly, value creation can be expected to occur from the collaboration of content and non-content sectors.

✓ Meanwhile, however, more detailed intellectual property management, such as by redefining the Open & Close Strategy, is needed.

✓ It also is important that this intellectual property collaboration and detailed intellectual property management become pervasive amongst SMEs and within the agriculture, forestry and fisheries industry.

### 3 <u>Emphasize the Development and Cultivation of Systems and Human Resources as the Foundations for an Intellectual Property Strategy</u> <u>Focused on Innovation Creation</u>

✓ Constant review of the balance between protection and usage in the intellectual property rights system (i.e., maintain an awareness of the importance of "usage" for realizing the value of intellectual property; ensure a flexibility which accommodates technological change; investigate intellectual property protection reflective of the character, etc., of technology and property; improve the functionality of the dispute resolution system) is key to supporting those "challengers" (innovators) who are working to create innovation

✓ Working together with society and local communities in enhancing intellectual property education will help in the cultivation of human resources capable of creating, respecting and utilizing intellectual property, thereby fostering a "nation of creators" and a "nation of intellectual property users."

### [No. 1] 1. Construction of Next Generation Intellectual Property System Adapted to Digitization and Networking

### **Current Situation and Challenges**

- The development of new, digital and networked technologies, such as the IoT, Big Data and artificial intelligence (AI), is promoting the creation of new innovation which generates added value from large amounts of data. Meanwhile, it is anticipated that some of this data is protected by copyright; thus, in order to promote innovation, it is necessary to construct a new copyright system which is focused on maintaining a balance between protection and usage of intellectual property while also being able to produce flexible solutions.
- It is also essential that discussion take place about what an intellectual property system should look like in an era where new information goods, such as autonomously created works by artificial intelligences (AI-created works) and 3D data, are being produced.
- At the same time, a more robust response is needed with regard to on-line, malicious intellectual property infringement, which is increasingly taking place across national borders as a result of the more digital and networked nature of intellectual property.

Measures to be taken

### Construction of Copyright System for the Digital/Network Era

- With regard to flexible rights limitations, undertake a detailed examination of said limitations, including their effects and influences, with a view to proposing legislation at the next regular session of the Diet, and discuss policies that would help ensure the appropriate operation of this legislation
- With regard to the compulsory licensing process relating to works having no clear copyright owner, make revisions which would allow for deferred payment of a compensation deposit in certain cases
- With regard to the introduction of an extended collective licensing system, examine the matter in light of such issues as the need for implementation, the legal rationale, the implementing groups and the type of charge involved
- Facilitate the development and construction of a licensing environment within the private sector for an aggregated database of rights information (for content, etc.) to be set up for joint public-private operation for each field

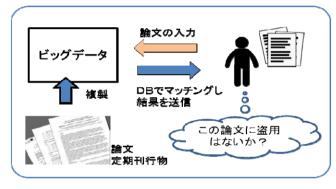
Construction of Intellectual Property System Adapted for Creation of New Information Goods

- Undertake a detailed examination of the need for, and nature of, intellectual property protection of new information goods, such as AI-created works, 3D data and databases for which creativity is hard to establish
- Discuss policies for facilitation of data distribution, including mechanisms for individual involvement (control of one's own data destination, etc.)

### Implementation of Policies for the Digital/Network Era

 Discuss measures for dealing with intellectual property infringement across borders, such as how "reach sites" should be addressed under the law, what policies are needed for on-line advertising for malicious intellectual property infringing websites, and what effects and influences site blocking has

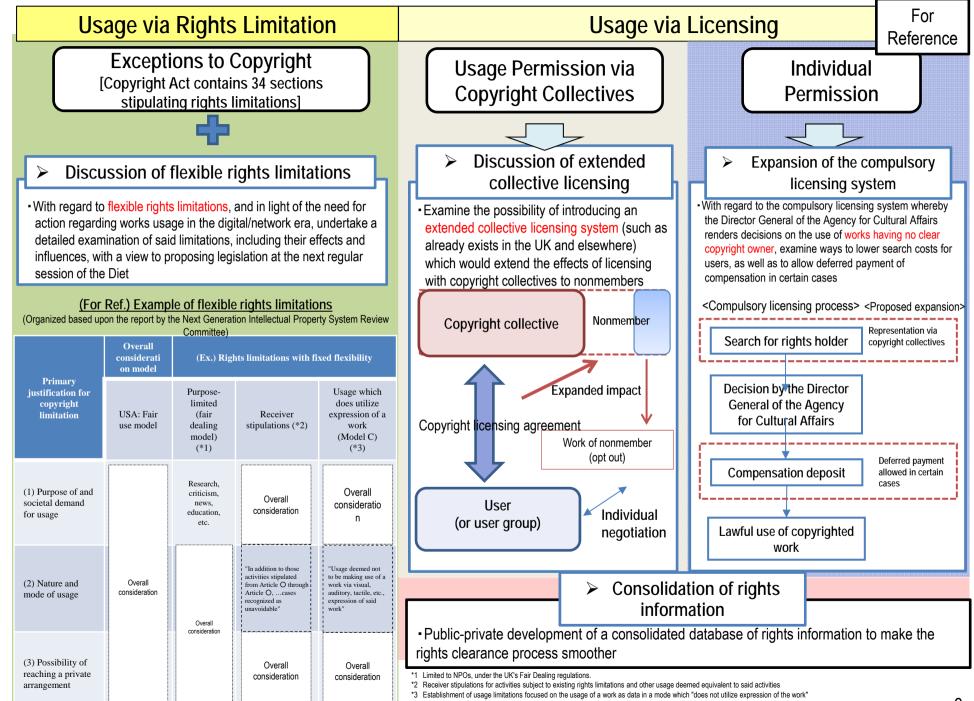
#### Oビッグデータを活用した新規ビジネス (例:論文盗用判定サービス)

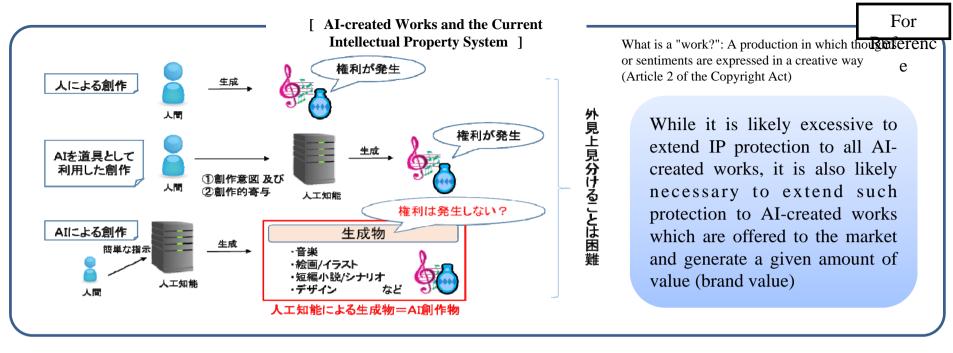




#### 〇人工知能による創作 (ビッグデータ+人工知能技術)



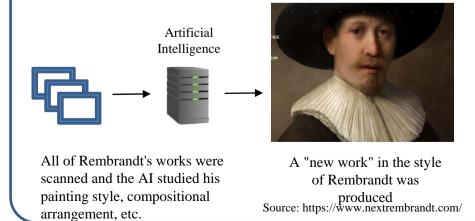




[ Examples of AI-created Works ]

### (1) "The Next Rembrandt" Project

This project uses an AI to study and analyze the painting style of Rembrandt and then to use a 3D printer to create a new work



### (2) The "AI-written Novel" Project

The smartphone rang.

It was around one in the morning. Kunio Suzuki was in the laboratory.

He had only joined the l home until after midnig Kunio let out a big yawn "Is this Kunio Suzuki?" "Yes. Who is this?" "I am a demon."

This "flash fiction" story was created as part of a project carried out by Future University Hakodate. The AI did not write the entire story; some human input is said to have been involved.

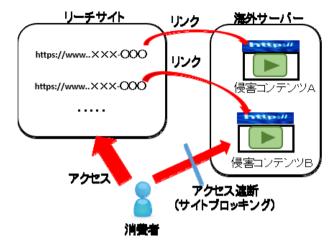
"Is this some sort of prank? Look, I'm busy with a report."

- "I'll grant you one wish, anything you want."
- "This is stupid. I'm hanging up."
- "Wait! What do you have to lose? Just give it a try."
- "Okay then, help me to not feel so sleepy. I'm getting nowhere with my report." "No problem."

From the other end of the phone the demon murmured some sort of incantation, and Kunio's sleepiness disappeared completely. He finished his report handily. But he also never slept a wink again after that.

Source: Has an AI written a "new" Shinichi Hoshi story? Asahi Shimbun Newspaper, January 5, 2016

Reach sites(\*) and site blocking (illustration)

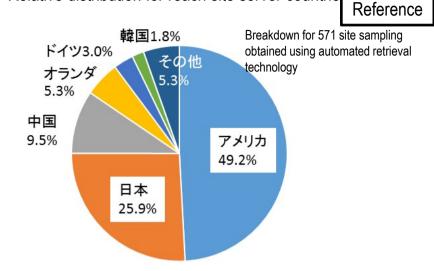


- \* Sites which index and display links leading consumers to harmful content.
- Removal request notifications sent to overseas video sharing websites

(August 2011 - March 31, 2015)			
Site name	No. of notifications	No. of removals	Removal rate
youku (China)	74,071	72,262	97.55%
tudou (China)	62,960	62,613	99.44%
56.com (China)	8,817	8,654	98.15%
ku6 (China)	17,142	17,138	99.97%
pandora (Korea)	14,438	13,658	94.59%
dailymotion (France)*	· 5,712	5,369	93.99%
fc2 (USA)*	3,241	3,241	100.00%

\*dailymotion and fc2 added in August 2013 as sites to be monitored

Relative distribution for reach site server countrie



(Source) The University of Electro-Communications "Survey of Intellectual Property Infringement on 'Reach Sites'" (March 2012)

Removal requests sent to reach sites and removals performed

	No. of removal requests	No. of confirmed removals	Removal rate
Site A	63	2	3.2%
Site B	186	0	0%
Site C	201	0	0%
Site D	3,479	0	0%

(Source) Next Generation Intellectual Property System Review Committee (February 8, 2016)

Materials submitted by the Content Overseas Distribution Association 5

# [No. 1] **2. Promotion of Intellectual Property Management Geared Toward Open Innovation**

### **Current Situation and Challenges**

- In this 4th Industrial Revolution era of interconnection amongst players, it is increasingly important that knowledge be openly accessible in order to foster open innovation.
- It is also important that intellectual property management be implemented, driven by an Open & Close Strategy and utilizing a variety of approaches.
- It is essential that a pro-innovation intellectual property system be constructed as the foundation for more broad-based intellectual property management which reflects the characteristics of the 4th Industrial Revolution while stimulating industry-academia/inter-industry collaboration tied to open innovation, as well as incorporates intellectual property rights acquisition, standardization and trade secret concealment/encryption

### Measures to be taken

### Strengthening of Industry-Academia/Inter-industry Capacity for Open Innovation

- In order to accelerate the pace of open innovation, engage in collaborative creation of industry-academiadriven technological and systems reform scenarios; draw up plans for activities and structures that will enable these scenarios to be realized; and implement joint industry-academia research and human resources development
- In order to promote more advanced/autonomous intellectual property management by universities, provide focused support for applications from universities which have drawn up intellectual property strategies and intellectual property utilization policies and are actively undertaking technology transfer activities

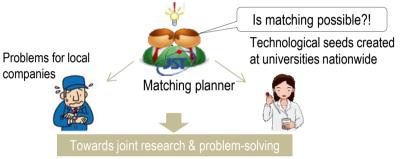
Promotion of Strategic Standardization Based on an Open & Close Strategy

- With regard to societal system and advanced technology fields, strengthen those systems promoting standardization via such bodies as the National Research and Development Agency
- Support technological standardization and the acquisition of overseas certification by SMEs
- Train human resources for standardization, promote the establishment of CSOs (Chief Standardization Officers), and consider a qualification system

### Enhancement the Protection of Trade Secrets

- Circulate the "Confidential Information Protection Handbook" within the industrial world and elsewhere to provide knowledge of comprehensive measures relating to confidential information protection
- In order to promote information exchange amongst practitioners with regard to trade secret leakage, as well as to strengthen public-private collaboration, open up the "Trade Secret Public-Private Forum"

### [Matching Planner Program for Industry-Academia Collaboration]



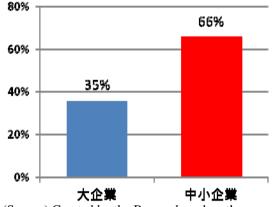
(Source) Created by the Ministry of Education, Culture, Sports, Science and Technology [Overview of the Open & Close Strategy]



\* Licensing conditions related to standard-essential patents. The holders of standard-essential patents are required to inform standardization bodies whenever they license said patents to other parties, and declare that this licensing was carried out according to reasonable and non-discriminatory conditions.

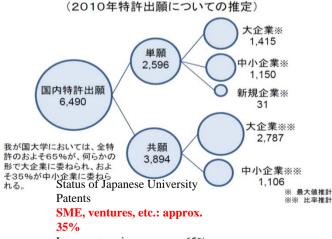
(Source) February 25, 2016 Verification, Evaluation, and Planning Committee Created by the Intellectual Property Strategy Promotion Bureau based on materials submitted by the Ministry of Economy, Trade and Industry Patent enforcement rate of Japanese companies (comparison by size)

\*Enforcement rate is low for large enterprises



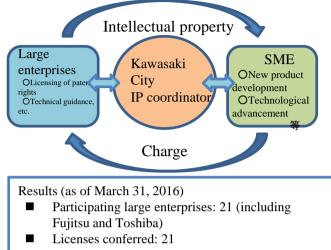
(Source) Created by the Bureau based on the "Report of the Study Group for SMEs and Local Intellectual Property Support" (July 2014)

 Majority of Japanese university patents go to major companies; very few go to venture businesses 日本の大学の特許の行方



Large enterprises: approx. 65% (Source) From Toshiya Watanabe's presentation, "What is joint research for? - Tracking where industry-academia joint application patents end up -", at the 10th appual congress of the

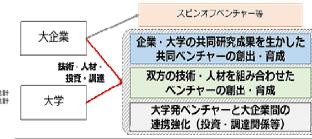
Construction by Kawasaki City of mechanism for transfer of IP from large enterprises to SME



(Source) From materials used at the February 27, 2016 meeting (1st meeting) of the Task Force on the Promotion of the Local Use of Intellectual Property

- Consideration of measures for cultivating joint industry-academia venture businesses
- Consider expansion of varied tie-ups with university-launched venture businesses (financing, procurement, human resources exchange, etc.) and look into schemes for creating/cultivating venture businesses which utilize the fruits of joint industry-academia research

• Start looking into "University of Tokyo and Japan Business Federation Venture Business Development Committee" established by the University of Tokyo and the Japan Business Federation



(Source) From "Towards Stronger Joint Research via Industry-Academia-Government Collaboration" on the homepage of the Japan Business Federation

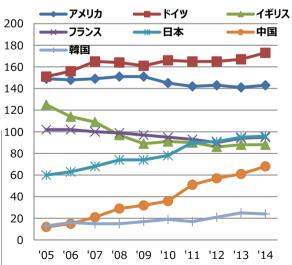
Trend for standardization within societal system and cutting-edge technolog fields

For

Technical Field	Chair Country
Smart City	Japan (Chief examiner)
Big Data	USA (Chief examiner)
Industry 4.0- Smart Manufacturing	USA, Germany (Chief examiner)
ІоТ	Korea (Chief examiner)

(Source) February 25, 2016 Verification, Evaluation, and Planning Committee From explanatory materials provided by the Ministry of Economy, Trade and Industry

#### Shift in Number of Nationals Serving as ISO/IEC Secretaries



(Source) February 25, 2016 Verification, Evaluation, and Planning Committee

From explanatory materials provided by the Ministry of Economy, Trade and Industry 7

ift in Number of Nationals Serving as

### [No. 2] 1. Augmentation of Intellectual Property Education and Intellectual Property Human Resources Development

Current Situation and Challenges

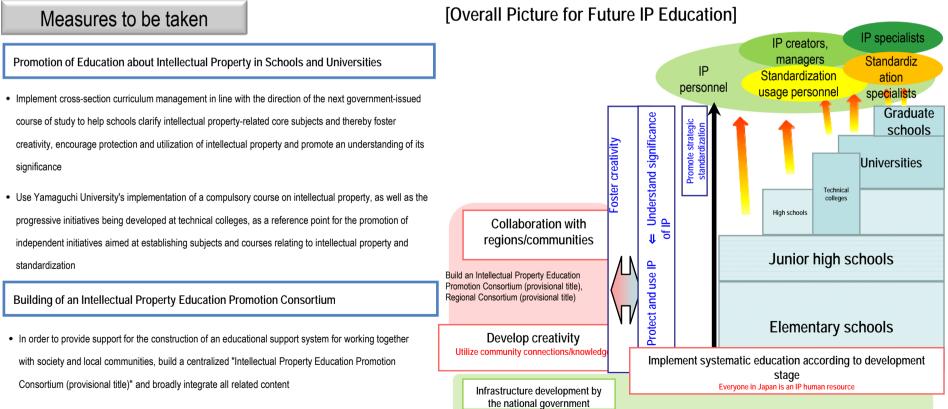
At the primary and secondary education levels, greater inter-curricular collaboration, greater understanding which includes the importance of intellectual property "usage" and greater support for teachers is needed. For higher education, promotion of independent, broad-based intellectual property-related courses in university departments, etc., as well as collaboration with more business-oriented educational concentrations, such as MOT and MBA, are needed.

Intellectual property education in Japan will focus on the following three elements moving forward.

(1) Implementation of systematic education focused on cultivating each person in Japan as human capital for developing and using intellectual property

(2) Fostering the development of creativity which emphasizes the use of communal connections and knowledge

(3) Achieving collaboration with local communities and society (construction of a support system via industry-academia-government collaboration)



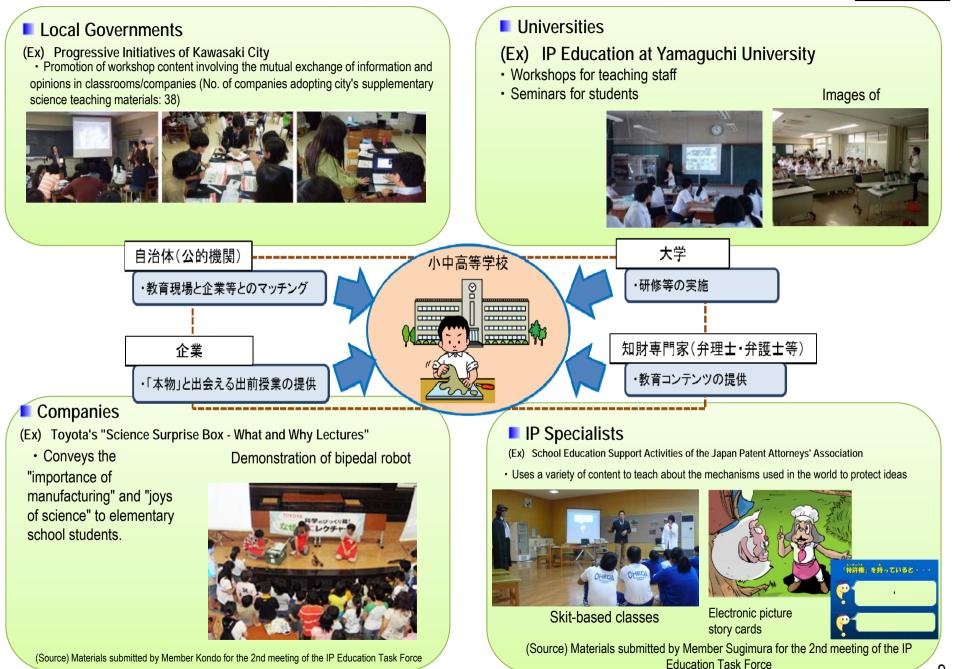
 Promote the construction of a "Regional Consortium (provisional title)" that will work together with local communities and society to develop intellectual property education

(Source) February 16, 2016 Verification, Evaluation, and Planning Committee Intellectual Property Strategy Promotion Bureau Materials

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### [Overview of the Intellectual Property Education Promotion Consortium (provisional title)]

For Reference



### [No. 2] 2. Promotion of Regional, SME, Agriculture, Forestry and Fishery, etc., Intellectual Property Strategy Creation

### **Current Situation and Challenges**

- In order to fundamentally lift Japan's international competitiveness and facilitate regional revitalization via regional economic stimulation, it is essential that intellectual property usage become widespread amongst SMEs and the agriculture, forestry, and fishery industries.
- SMEs need to be classified as either intellectual property use developing or challenger types, develop stronger intellectual property strategies and have better access to support measures.
- In line with the "Ministry of Agriculture, Forestry and Fisheries' Intellectual Property Strategy 2020," intellectual property management needs to be promoted within the agriculture, forestry, and fishery industries, and stronger countermeasures for intellectual property infringement overseas are needed.

### Measures to be taken

Strategic Dissemination Aimed at Intellectual Property Use Developing SMEs

 Promote active awareness-raising efforts by Comprehensive Intellectual Property Support Counters and awareness-raising efforts aimed at SME supporters to encourage the widespread usage of intellectual property systems

Strengthening of Support for Intellectual Property Use Challenger Type SMEs

- Strengthen comprehensive support, from intellectual property rights acquisitions to utilization, for SMEs seeking to use the TPP as an opportunity for overseas expansion
- In order to stimulate industry-industry and industry-academia collaboration, strengthen collaborations with Yorozu Support Centers and various bridge-building/commercialization-support human resources
- Further strengthen support for commercialization involving greater use of designs and brands in developing high valueadded products
- Broaden efforts to promote the use of intellectual property in feasibility assessments, such as by supporting the creation of an Intellectual Property Business Valuation Report and hosting intellectual property finance symposiums

Promotion of Agriculture, Forestry and Fishery, etc., Intellectual Property Strategy

- Promote greater awareness of agricultural, forest and fishery product, food product, etc., geographical indication (GI), support efforts to commercialize regional brand products, and facilitate measures to deal with infringement of intellectual property overseas
- Promote the use of the GI system for alcoholic beverages, and help develop an environment conducive to the export of Japanese alcoholic beverages

### [Types of SME from an IP Perspective]

Туре	Characteristics	Issues
IP Use Challenger	<ul> <li>Motivated to develop own products</li> <li>Secures IP rights</li> <li>Motivated to expand overseas</li> </ul>	<ul> <li>Collaborates on commercialization with large enterprises, universities</li> <li>Secures financing for IP-driven business</li> <li>Obtains/disputes IP rights overseas</li> </ul>
IP Use Developing	<ul> <li>In subcontractor position</li> <li>Doesn't have IP</li> </ul>	•Allocates "awareness" for IP •General awareness of support bodies/policies for SMEs

(Source) Verification, Evaluation, and Planning Committee Created from the "Report of the Task Force on the Promotion of the Local Use of Intellectual Property" (May 28, 2015)

### [Geographical Indication (GI) System for Agricultural,

制度の大枠	効果
① 「地理的表示」を生産地や品質等の基準	○ 産品の品質について国が「お墨付き」 を与える。
② 基準を満たすものに「地 理的表示」の使用を認め、 GIマークを付す。	<ul> <li>〇 品質を守るもののみが市場に流通。</li> <li>〇 GIマークにより、他の産品との差別化が図られる。</li> </ul>
③ <u>不正な地理的表示の使用は行政</u> が取締り。	○ 訴訟等の負担なく、自分たちのブランド を守ることが可能。
<ul> <li>④ 生産者は登録された団体への加入等に より、「地理的表示」を使用可。 (Source) Taken from the homepage of the and Fisheries of Japan</li> </ul>	O 地域共有の財産として、地域の生産者 全体が使用可能。 Ministry of Agriculture, Forestry

 Comprehensive Intellectual Property Support Counters

 These consultation offices (57 nationwide) are established in each prefecture in order to offer comprehensive assistance from the idea phase through to the business development phase, helping SMEs smoothly integrate intellectual property-related activities as part of their operational know-how

Consultations are about application-related matters in just under 70% of cases

• New users have increased approx. 10% from the previous fiscal year

[New/Repeat Usage Numbers (FY2012 - FY2015)]

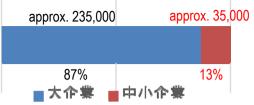


(Source) Patent Office From materials used at the 6th meeting of the Study Group for SMEs and Local Intellectual Property Support (July 8, 2015) and 7th meeting of the Study Group for SMEs and Local Intellectual Property Support (March 29, 2016) (partially revised)

### Yorozu Support Centers

 One-stop business consultation centers offering SMEs and small business owners help in increasing sales, expanding sales channels and dealing with any other general business challenges Patent Utilization by SMEs

SME patent applications as a percentage of all patent applications (2014)



(Source) Created by the Bureau from JPO Reference materials for the 6th meeting of the Study Group for SMEs and Local Intellectual Property Support (July 8, 2015)

 Less than 1% of all 3,850,000 SMEs (33,000 SMEs) have acquired intellectual property rights for technology, etc. (Source) Compiled from JPO materials for the 4th meeting of the Study Group for SMEs and Local Intellectual Property Support (July 7, 2014)

- Collaboration with financial institutions (usage of the Intellectual Property Business Valuation Report)
- Financial institutions which utilize the Intellectual Property Business Valuation Report went from 22 in 2014 (51 instances) to 63 (150 instances) in 2015 - a roughly three-fold increase

[Intellectual Property Business Valuation Report Process]



(Source) Wednesday, November 26, 2014 Verification, Evaluation, and Planning Committee Created by the Bureau based on materials submitted by the Patent Office

For SME Overseas Applications Reference - Application countries for companies assisted with overseas applications Asia: approx. Europe & America: approx. 35% 50% 0% 50% ■欧米 ■その他 100% IP dispute situation overseas Percent subject to rights infringement: 16% (No. of respondent companies: 101/621) Percentage accused by overseas companies of rights infringement: 8% (No. of respondent companies: 47/621) (Results from questionnaire sent to SMEs receiving support in making overseas applications between 2010 and 2014) Status of agricultural, forest and fishery product, food product, etc., geographical indication (GI) applications/registrations Approx. 60 applications. 12 registrations. ... Classification No. of Name Cases Aomori Cassis, Yubari Melon, Edosaki Winter Vegetables, fruits 4 Squash, Tottori Sand Dune Scallion, Fukube Sand Dune Scallion Livestock food 2 Tajima Cattle, Kobe Beef product Yame Dentohon Gyokuro, Kagoshima Jar-made Processed goods 2 Black Vinegar Processed cereal Miwa Somen 1 goods Inedible agricultural, forest Kumamoto Rush, Kumamoto Rush Tatami Facing, 3 and fishery Iyo Silk products

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# [No. 3] 1. Overseas Expansion of Content and Strengthening of Industrial Infrastructure

### **Current Situation and Challenges**

- It is important not only that growth in Japan's content industries lead to sales growth via expansion into overseas markets, but that it also produce a ripple effect which contributes to the overseas expansion of other industries, as well as to an increase in foreign visitors to Japan.
- Towards this end, in addition to promoting continued overseas expansion, stronger collaboration between content and non-content industries needs to be promoted: systemic issues in financial procurement methods need to be investigated; stronger infrastructure, such as human resources development, for content creation needs to be put in place; and countermeasures against counterfeiting and piracy need to be promoted.

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### Measures to be taken

### Strengthening of Collaboration between Content and Non-content

- Promote cross-sectoral collaboration (between content and non-content) industries, such as manufacturing and food) via the Cool Japan Public-Private Partnership Platform
- Facilitate creation and networking of private sector-led Cool Japan promotional hubs
- Help promote regional appeal and attract on-location filming

### Efforts for Ongoing Expansion of Content Overseas

 Secure local broadcast slots, support localization and international joint production of content, and facilitate rights clearance

Implementation of Initiatives to Strengthen Content Industry Infrastructure

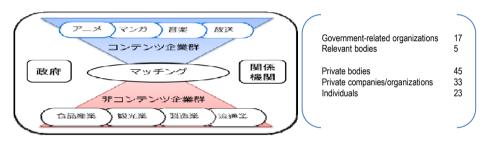
- Cultivate producers, creators and other human resources
- Address systemic issues, such as financing
- · Popularize and raise awareness of guidelines related to content production transactions

### Countermeasures against counterfeiting and piracy

• Use inter-governmental cooperation and public-private collaboration to influence other countries' governments

### [Cool Japan Public-Private Platform]

- Established December 2015  $\bigcirc$ 
  - Co-chair: Aiko Shimajiri, Cool Japan Strategy Minister Nobuo Kawakami, President, Kadokawa Dwango Corporation Shusaku Nagae, Chairman of the Board, Panasonic Corporation



### [Visualization of Content-Non-content Collaboration]

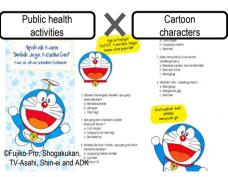


C Sotsu Co., Ltd., Sunrise

(Ex.) A well-known animation (Gundam) is used

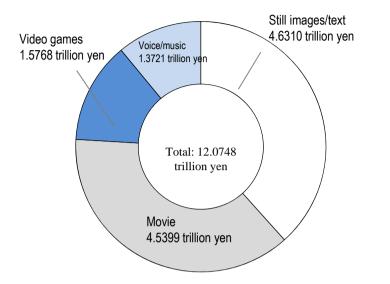
to communicate the appeal of a traditional

handicraft (Kutani porcelain)

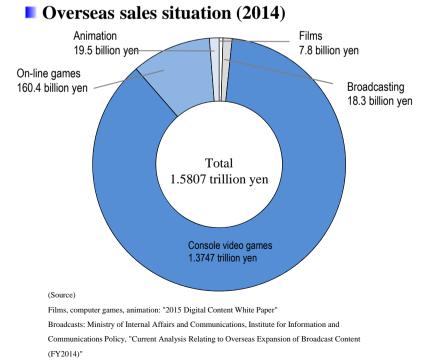


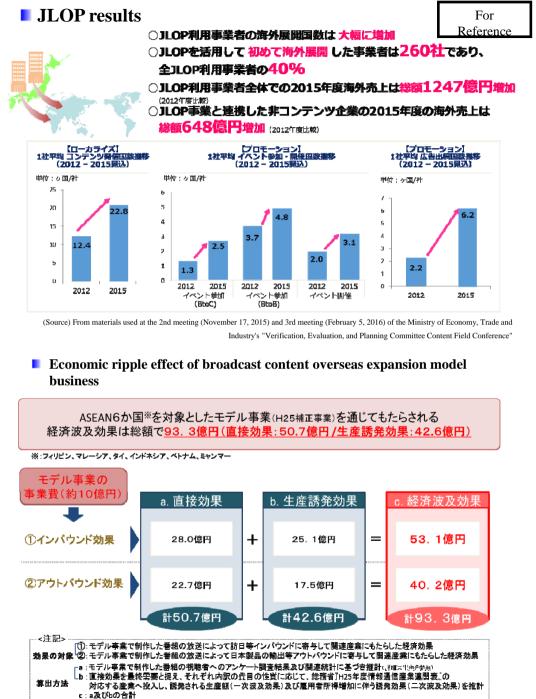
(Ex.) Doraemon is used on a leaflet in Indonesia to raise awareness about the importance of hand washing. By using this character in an awareness-raising campaign which well-serves the common good, it not only widely communicates an important social message, it also increases the character's recognizability

Domestic market size of content industry (2014)



(Source) 2015 Digital Content White Paper





# [No. 3]

# 2. Promotion of Archive Utilization

### **Current Situation and Challenges**

- In order to promote the construction and utilization of a digital archive which will serve as a platform for cultural development and the dissemination of content domestically and overseas, in line with the "Intellectual Property Strategic Program 2015," a "Practitioners' Council" comprised of relevant government and business representatives was established in FY2015 as a more robust system for discussing measures to address practical challenges.
- Going forward, it is essential that models and promotion measures for inter-archival collaboration tailored to fields/regions which include small-to-medium-sized institutions be examined and that the operational and institutional aspects of usage conditions for digital data (meta-data, thumbnails/previews) which introduce and explain content be coordinated.

### Measures to be taken

### Promotion of Inter-archival Collaboration

- Examination, via the Practitioners' Council, of collaboration promotion measures, from both an industrial and regional perspective, and of collaboration promotion measures for regional institutions
- Construction of a national, integrated and cross-sector portal (enabling on-line searching of the National Diet Library and cultural heritage information)

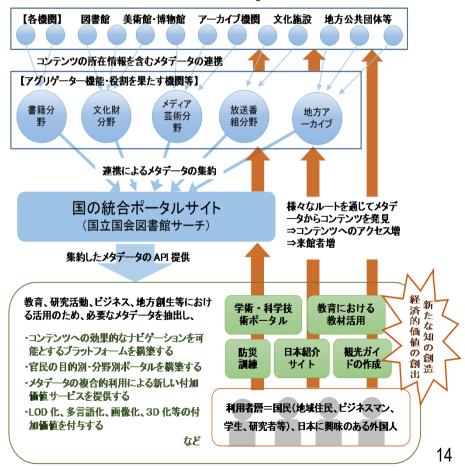
### Promotion of efforts in each field

- Consolidate meta-data via aggregators in each field
- Books: Support the digitization of materials of public/university libraries and continuous digitization of materials of the National Diet Library, and promote the use of data
- Cultural property: Promote the aggregation and multilingualization of data for the cultural resources which make up Japan Heritage, and promote collaboration amongst art, history, etc., museums nationwide
- Media art/films: Promote utilization of a media art/film database
- · Broadcast content: Promote the use of broadcast content for educational purposes and in remote areas

### Development of Infrastructure Aimed at Archive Utilization

- Examination, via the Practitioners' Council, of the challenges involved in opening up meta-data and establishing terms of use for thumbnails and previews, and discussion of measures needed to address these challenges
- Discussion of a copyright system which allows the use of digital data for providing introductions and descriptions of works by archival institutions, and discussion of necessary actions to be taken

# [Visualization of flow and ideal utilization of meta-data]



# [Status of Major Archives of Japanese Content]

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Computer	Ritsumeikan Center for Game Studies Qty. of materials: 4,513	Agency for Cultural Affairs "Media Art Archive Project"	Tin line with the legal deposit system, the National Diet Library collects not only publications but also music, films, video games and other items stored on such media as CDs, DVDs and ROM
games -	Yoshihiro Yonezawa Memorial Library (Meiji University) Qty. of materials: approx. 140,000 (comics)	Qty. of Materials/Data (Computer games) <u>Approx. 38,000 titles</u> (Comics) Books: approx. 269,000; Magazines: approx.	cassettes. "With regard to the databasing of information on original materials, the activities undertaken at each facility/institution are not listed; only the cross-sectional activities are listed. "The number of materials given here for the National Diet Library's legal deposit system is taken from the Annual Report of the National Diet Library (FY2014).
Comics Animation	Kyoto International Manga Museum (Kyoto City, Kyoto Seika University) Qty. of materials: approx. 300,000 (comics)	146,000 (Animation) Approx. 10,000 titles	
Publications, etc.	National Diet Library *Legal Deposit System, etc. Qty. of materials: approx. 10,530,000 (books) Approx. 16,500,000 (serial publications) Approx. 14,040,000 (non-book materials)	National Diet Library "National Diet Library Search" Qty. of materials/data: approx. 100 million (books) "Cross-sectoralintegrated searching with libraries, etc., nationwide	National Diet Library     "National Diet Library Digital Collections"       Approx. 2,515,000 (total)     Available on-line     Approx. 500,000       Approx. 90,000 (classical documents)     Approx. 1,215,000 (periodicals)     Approx. 90,000 (books)       Approx. 90,000 (books)     Approx. 1410,000 (doctoral theses)       Approx. 50,000 (music, speeches)     Approx. 1000 (music, speeches)
			Broadcast Programming Center of Japan Approx. 22,000 (broadcast programs)
adcast programs	Broadcast Programming Center of Japan Qty. of materials: approx. 22,000 (broadcast programs)	JAPACON (Content information portal for an overseas audience) "Disseminates bibliographical information about TV programs, animation, films, etc.	NHK "NHK Archives" Qty. of materials: approx. 910,000 (broadcast programs) Approx. 6,980,000 (news videos)
Films	Independent Administrative Institution National Museum of Art (The National Museum of Modern Art, Tokyo, Film Center) Qty. of materials: approx. 76,000 (films) Approx. 670,000 (still pictures) Approx. 56,000 (posters)	Agency for Cultural Affairs "Japanese Cinemo Database" Cty. of Materials/Data 45,828 (films examined by the Film Classification and Rating Committee)	Independent Administrative Institution National Museum of Art (The National Museum of Modern Art, Tokyo, Film Center) Approx. 3,000 (digital motion pictures)
	National Institutes for Cultural Heritage (Independent Administrative Institution National Museum) Qty. of materials: approx. 139,000 (collection + deposited)		National Institutes for Cultural Heritage (Independent Administrative Institution National Museum) "e-Museum" 1,057 (high-resolution national treasures, important cultural properties)
Cultural properties	Independent Administrative Institution National Museum of Art Qty. of materials: approx. 40,000 (artworks)		Independent Administrative Institution National Museum of Art Text data approx. 44,000 items (publicly displayed: approx. 38,000) "Collection Catalog Retrieval System" Image data Approx. 36,000 items (publicly displayed: approx. 15,000)
		Agency for Cultural Affairs "Cultural Heritage Online" Information submitted from nationally-designated cultural	I properties, regional public bodies and museums nationwide Approx. 120,000 (cultural heritage information) Approx. 50,000 (cultural heritage images)
(For reference) Public documents	National Archives of Japan Qty. of materials: approx. 1,390,000 volumes	National Archives of Japan (cross-searching) Cross-searching with 10 facilities	National Archives of Japan "National Archives of Japan Digital Archive" Approx. 179,000 volumes (administrative documents: 115,000, old books/documents: 64,000)
Archiving stage	Collection/storage of originals	Databasing of original materials information	Digitalization of materials On-line use of materials

For

Reference

## [No. 4] 1. Functional Strengthening of Systems for Handling Intellectual Property Disputes

Current Situation and Challenges

- The current system is biased in favor of the alleged infringer with regard to proving patent infringement; in particular, it is quite difficult to gather evidence with regard to a manufacturing process (carried out in a factory, for example) that is alleged to be infringing on a patent. Also, because the patent rights pertain to an intangible entity (information goods), identifying an proving damages is difficult.
- SMEs face the difficulty of financing legal action over intellectual property rights as well as gaining access to local intellectual property courts.
- Information disclosure is also needed in the Intellectual Property Dispute Resolution System, from the perspective of fostering widespread trust in the system as well as improving its predictability.

### Measures to be taken

### Functional Strengthening of Systems for Handling Intellectual Property Disputes

- Discuss in detail the establishment of a system for examination of alleged infringers by neutral third parties (examination after the filing of a lawsuit) and of simplified document submission order issuance in order to facilitate the implementation of appropriate and fair evidence collection procedures
- In order to achieve appropriate compensation for damages, discuss in detail the factors to be clarified in order to simplify the calculation of compensation amounts exceeding the level of standard royalties
- In order to enhance rights stability, discuss in detail the establishment of a Patent Office system for soliciting
  opinions in infringement lawsuits, procedures within the Patent Office for confirming validity, and the process for
  surrebuttal for correction which does not require a request for a trial for correction

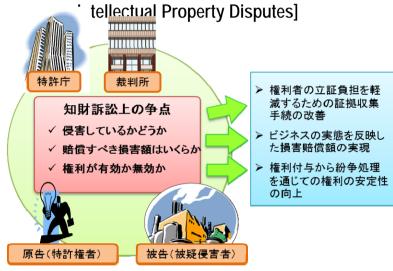
### Facilitation of Utilization of Systems for Handling Intellectual Property Disputes

- In order to facilitate utilization by SMEs, discuss promoting/supporting intellectual property-inclusive litigation expense insurance and coordinate a consultation system which incorporates the Yorozu Support Centers
- With a view towards improving local intellectual property court access, foster widespread awareness to support greater utilization of the video conferencing system

Information Disclosure/Overseas Public Relations Relating to IP Dispute Resolution

#### • Foster greater information dissemination in English and information disclosure with regard to IP dispute resolution

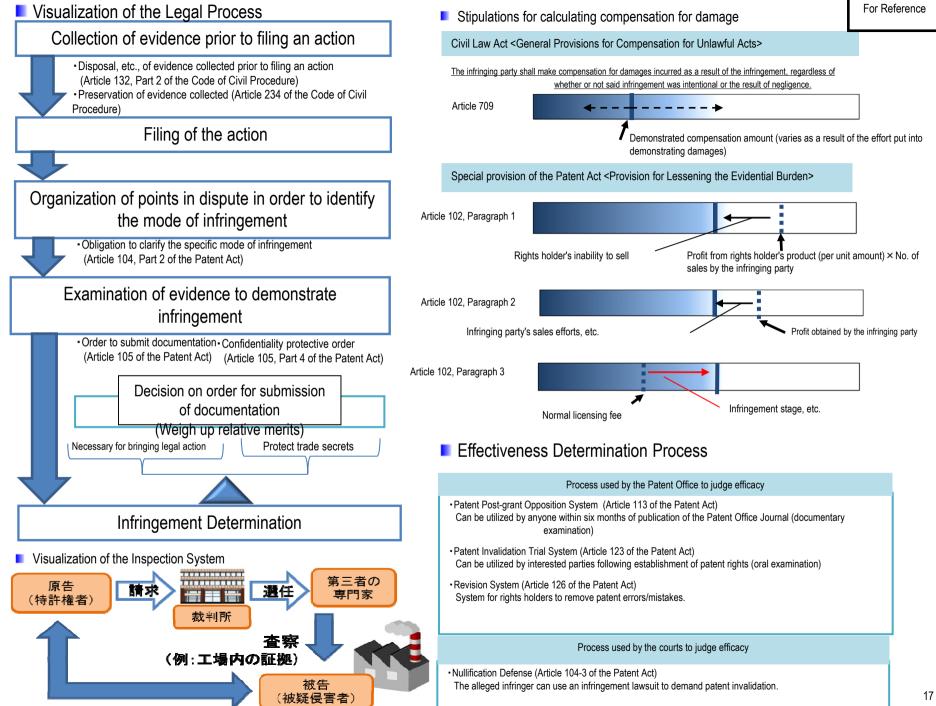
### [Functional Strengthening of Systems for Handling



[Visualization of Video Conferencing System]



Oral argument preparatory proceedings conducted via video conferencing Source: Intellectual Property High Court pamphlet



### [No. 4] 2. Strengthening of Support for Global Business Development by Taking Global Lead in Examination

### **Current Situation and Challenges**

- From the standpoint of promptly and appropriately protecting outstanding inventions and promoting innovation, the government undertook the goal of shortening the time period between receipt of patent application examination requests and notification of initial screening to eleven months, and this goal was achieved at the end of FY2013. It is now essential to continue to work towards achieving the fastest and highest quality examinations.
- In order to better enable Japanese businesses to capitalize on the TPP Agreement and other opportunities for global business expansion, it is essential that Japan take the lead globally with regard to patent examination and use this as the core for strategic collaboration with other countries' intellectual property offices, etc., overseas.

### Measures to be taken

### Realization of World-class Speed and Quality of Examination

 Achieve the world's fastest and highest quality examinations by shortening the period between the request for examination and the acquisition of rights to no more than 14 months on average, and to no more than 10 months on average until the initial screening notification, and achieve these by the end of FY2023.

### Promotion of International Collaboration

- In order to support the global activities of Japanese businesses, undertake various efforts to raise awareness of and to
  popularize Japan's intellectual property system, with such efforts including dispatching/receiving patent examiners
  to/from emerging economies, engaging in collaborative patent examination and providing training to judiciary officers and
  others
- Together with steadily implementing the Japan-U.S. Collaborative Examination Trial Program begun last year, coordinate measures aimed at further improving the existing framework
- In order to support the global brand strategies of Japanese companies, share Japan's experience with regard to the introduction of a new type of trademark system

### Improvement of Patent Administration Service Quality

- Achieve integrated provision of domestic and overseas patent application/examination-related information from the patent information platform
- Engage in medium-to-long-term discussion about possibility of utilizing artificial intelligence to further improve and streamline services

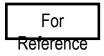
#### [Realization of World-class Speed and Quality of Examination]

# Towards being the "world's fastest"

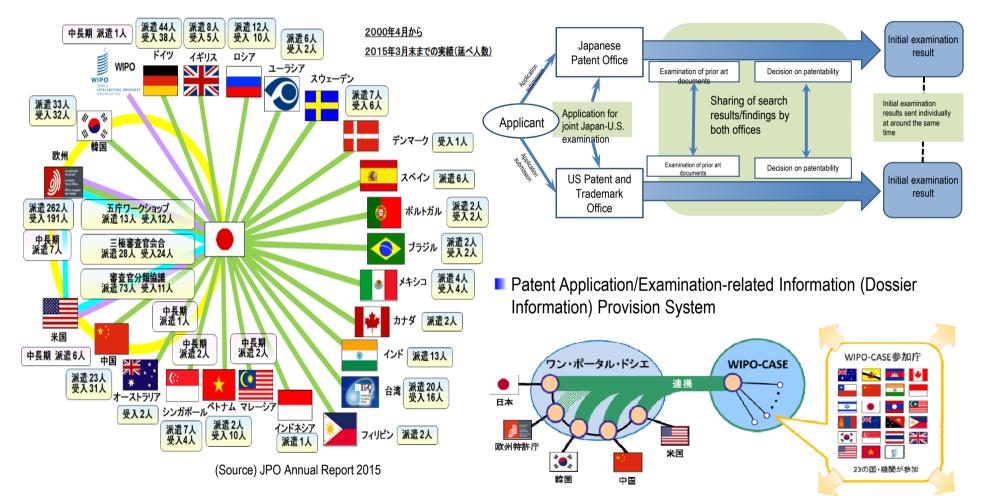


### Towards having the "world's highest quality"





- Collaboration and Cooperation with Overseas Patent Offices (Dispatch/Receipt of Patent Examiners, etc.)
- Overview of the Japan-U.S. Collaborative Examination Trial Program



※2016年5月時点

# Intellectual Property Strategy Promotion System

In line with the Intellectual Property Basic Act (enacted in 2003), the Intellectual Property Strategy Headquarters shall create an Intellectual Property Strategic Program for the entire government each year in order to facilitate the comprehensive coordination of important intellectual property-related policies and measures.

(1) Reformation of the Intellectual Property System

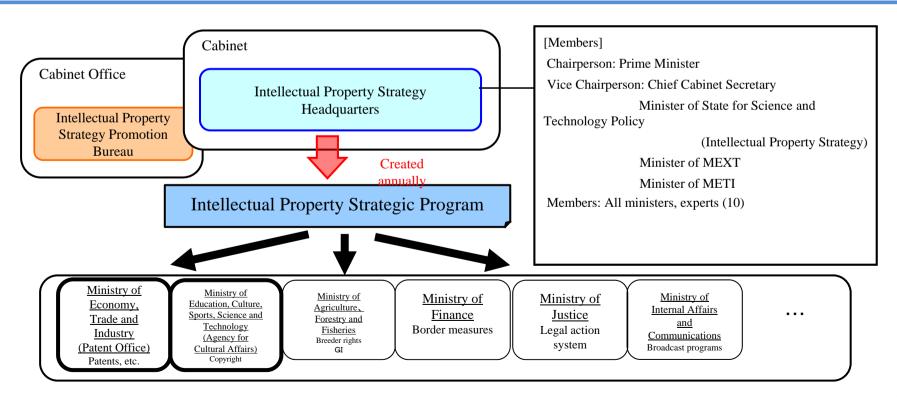
A reformation of the intellectual property system, including such aspects as patents, trademarks, designs, trade secrets and copyrights, shall be carried out in order to better adapt it to the digital/network era, globalization and other environmental changes.

(2) Promotion of Content

Reference

Overseas expansion and industrial development of content, such as comics, animation and films, shall be promoted.

\*"Content Creation, Protection and Utilization Promotion Act" (enacted in 2004)



# Reference 2 Intellectual Property Strategy Headquarters members

Chairperson: Prime Minister

Vice Chairperson: Chief Cabinet Secretary, Minister of State for Science and Technology Policy (Intellectual Property Strategy)

Minister of MEXT, Minister of METI

Members: All ministers

Experts (10) (listed in order by the Japanese syllabary)

Shoichi Okuyama: Patent attorney and Representative, OKUYAMA & SASAJIMA law firm

Nobuo Kawakami: President, Kadokawa Dwango Corporation

Makoto Gonokami: President, University of Tokyo

Yoshimitsu Kobayashi: Chairman of the Board, Mitsubishi Chemical Holdings Corporation

Junichi Sakamoto: CEO, Shochiku Co., Ltd.

Keiko Takemiya: Manga artist, President, Kyoto Seika University

Akihiro Nikkaku: CEO, Toray Industries, Inc.

Yuko Harayama: Member, Council for Science, Technology and Innovation

Mitsuko Miyagawa: Lawyer, Partner at TMI Associates

Rie Yamada: CEO, Tohoku Electronic Industrial Co., Ltd.

Intellectual Property Strategy Headquarters

November 24, 2015 (approval of the "Policy Response for the TPP in Intellectual Property Fields")
May 9, 2016 (approval of the "Intellectual Property Strategic Program 2016")

	Verification, Evaluation, and Planning				
(         	<u>Conference to Address</u> Industrial Property Right Fields Chair) Toshiya Watanabe University of Tokyo Policy Alternatives Research Institute Professor	Committee <u>Conference to Address Content</u> <u>Fields</u> (Chair) Ichiya Nakamura Keio University Graduate School of Media Design Professor	Intellectual Property Dispute Resolution System Review Committee (Chair) Makoto Ito University of Tokyo, Professor Emeritus Law Firm of Nagashima Ohno & Tsunematsu, Advisor and Lawyer	<u>Next Generation Intellectual</u> <u>Property System Review</u> <u>Committee</u> (Chair) Ichiya Nakamura Keio University Graduate School of Media Design Professor	
	October 2015 April 2016 (five times in total)	<ul> <li>October 2015</li> <li>April 2016 (five times in total)</li> </ul>	<ul> <li>October 2015</li> <li>March 2016 (nine times in total)</li> </ul>	<ul> <li>November 2015</li> <li>April 2016 (eight times in total)</li> </ul>	
*Of these, twice jointly					
	IP Education (Chair) Toshiya Watanabe University of Tokyo Policy Alternat Professor				

### Reference 4

# Background to the "Intellectual Property Strategic Program 2016"

